

LIGHTING DESIGN

<i>Bocking</i>	Stevie Walker-Webb, dir.	Baltimore Center Stage
<i>Oh Happy Day!</i>	Stevie Walker-Webb, dir.	The Public Theater
<i>The Jonathan Larson Project</i>	John Simpkins, dir.	Orpheum Theater
<i>The Magnificent Seven</i>	Nikki DiLoreto, dir.	Julia Meinwald & Gordon Leary
<i>Notes From Now</i>	Billy Bustamante, dir.	Prospect Theatre Company
<i>Rule of Three</i>	Dev Bondarin, dir.	Prospect Theatre Company
<i>Reignite</i>	Cara Reichel, dir.	Prospect Theatre Company
<i>MoveMEANT</i>	Dev Bondarin, dir.	Prospect Theatre Company
<i>Ship in a Bottle</i>	Dev Bondarin, dir.	Prospect Theatre Company
<i>Code Name: Triumph</i>	Amy Jones, dir.	New York Theatre Festival
<i>Broadway Holiday Spectacular</i>	Tony Gonzalez, dir.	Transcendence Theatre Company
<i>The Ballroom</i>	Gemma Bond, choreo.	Co•Lab Dance Company
<i>Almost Ritual</i>	Xin Ying, choreo.	Co•Lab Dance Company
<i>Any/Which/Way</i>	Danielle Rowe, choreo.	Co•Lab Dance Company
<i>Uplift</i>	Gracie Novikoff, choreo.	Nozama Dance Collective

ASSOCIATE LIGHTING DESIGN

<i>Wanted (Broadway)</i>	Adam Honoré, des.	James Earl Jones Theater
<i>Ragtime (Broadway)</i>	Adam Honoré, des.	Beaumont Theater LCT
<i>Jeff Ross: Take a Banana for the Ride (Bway)</i>	Adam Honoré, des.	Nederlander Theatre
<i>Purlie Victorious (Broadway)</i>	Adam Honoré, des.	Music Box Theatre
<i>Ain't No Mo' (Broadway)</i>	Adam Honoré, des.	Belasco Theater
<i>Chicken & Biscuits (Broadway)</i>	Adam Honoré, des.	Circle in the Square
<i>This World of Tomorrow</i>	Adam Honoré, des.	The Shed NYC
<i>Saturday Church</i>	Adam Honoré, des.	New York Theatre Workshop
<i>Empire Records</i>	Adam Honoré, des.	McCarter Theatre
<i>The Lonely Few</i>	Adam Honoré, des.	MCC Theatre
<i>Gun & Powder</i>	Adam Honoré, des.	Paper Mill Playhouse
<i>Trading Places</i>	Adam Honoré, des.	Alliance Theatre
<i>The Connector</i>	Jeanette Yew, des.	MCC Theatre
<i>Manhatta</i>	Jeanette Yew, des.	The Public Theatre
<i>An American Tail</i>	Jeanette Yew, des.	Children's Theatre Company