



LIGHTING DESIGN

<i>Notes From Now</i>	Billy Bustamante, dir.	Prospect Theatre Company
<i>Code Name: Triumph</i>	Amy Jones, dir	New York Theatre Festival
<i>Rule of Three</i>	Dev Bondarin, dir.	Prospect Theatre Company
<i>Reignite</i>	Cara Reichel, dir.	Prospect Theatre Company
<i>MoveMEANT</i>	Dev Bondarin, dir.	Prospect Theatre Company
<i>Broadway Holiday Spectacular</i>	Tony Gonzalez, dir.	Transendence Theatre Company
<i>Where the Wild Things Are</i>	Wendy O’Byrne, choreo.	Contemporarily Out of Order
<i>The Ballroom</i>	Gemma Bond, choreo.	Co•Lab Dance Company
<i>Almost Ritual</i>	Xin Ying, choreo.	Co•Lab Dance Company
<i>Any/Which/Way</i>	Danielle Rowe, choreo.	Co•Lab Dance Company
<i>Uplift</i>	Gracie Novikoff, choreo.	Nozama Dance Collective
<i>Ship in a Bottle</i>	Dev Bondarin, dir.	Prospect Theatre Company
<i>Spring Showcase</i>	Edward Ellison, dir.	Ellison Ballet
<i>Edgar Allen Poe</i>	Wendy O’Byrne, choreo.	Contemporarily Out of Order
<i>Power and Beauty of Women</i>	Jessica Goepfert, dir.	Cambridge Dance Company
<i>Greek Mythology</i>	Wendy O’Byrne, choreo.	Contemporarily Out of Order
<i>A Jazz Happening</i>	Chet Walker, choreo.	The School at Jacob’s Pillow
<i>85th Anniversary Gala</i>	Vinny Vigilante, spvr.	Jacob’s Pillow Dance
<i>Bye Bye Birdie</i>	Stephanie Card, dir.	Hangar Theatre KIDDStuff

ASSOCIATE LIGHTING DESIGN

<i>Trading Places</i>	Adam Honoré, des.	Alliance Theatre
<i>Chicken & Biscuits</i>	Adam Honoré, des.	Circle in the Square, Broadway
<i>Beau, the Musical</i>	Adam Honoré, des.	Go Fly Productions
<i>Celebrating the Black Radical Imagination</i>	Adam Honoré, des.	Williamstown Theatre Festival
<i>Dracula</i>	Adam Honoré, des.	Classic Stage Company
<i>Frankenstein</i>	Adam Honoré, des.	Classic Stage Company
<i>The Right to Be Forgotten</i>	Adam Honoré, des.	Arena Stage
<i>Ain’t No Mo’</i>	Adam Honoré, des.	The Public Theatre
<i>Behind the Sheet</i>	Adam Honoré, des.	Ensemble Studio Theatre

ASSISTANT LIGHTING DESIGN

<i>Carmen Jones</i>	Adam Honoré, des.	Classic Stage Company
<i>Skeleton Crew</i>	Adam Honoré, des.	Huntington Theatre Company
<i>The Rake’s Progress</i>	Mark Stanley, des	Boston Lyric Opera
<i>A Doll’s House</i>	Dan Kotlowitz, des.	Huntington Theatre Company
<i>The Trojan Women</i>	Topher Stumreiter, des.	Hangar Theatre Wedge

EDUCATION

BFA Lighting Design, Boston University

SKILLS

Vectorworks 2021

Lightwright 6

ETC Eos Family Consoles

Sheet Music Reading